

TOP TIP

A mirrored splashback is a chic feature that creates a sense of space and helps to bounce light around

**'HAVE THE ISLAND WORKTOP
OVERHANG ON MORE THAN ONE
SIDE TO CATER FOR A CROWD'**

CHARACTER PIECE

A dreary space has been reborn as a kitchen perfectly at home in its Georgian setting and fitting for a family

FEATURE AMELIA THORPE | PHOTOGRAPHY DARREN CHUNG

NEW ADDITION

A stud wall was put up to accommodate a faux chimney breast to frame the range cooker and allow for storage on both sides, including a built-in fridge and freezer and larder.

Bespoke Bubinga wood dining table, Last Leaf.
Scala dining chairs, Martin Moore. Double Dine pendant lights (above dining table), Curiousa. Bravestone Gypsum Matt porcelain floor tiles, Martin Moore Stone

PROJECT
DETAILS**DESIGNER**

Matthew Sedgwick
of Martin Moore
(martinmoore.com)

**THE
PROPERTY**

Georgian townhouse

WORK Installation
of a new kitchen

LOCATION

Yorkshire

Keen to replace a dark and dated kitchen, the homeowners – a couple with young children – approached bespoke kitchen specialist Martin Moore. ‘The room could have been anywhere,’ recalls senior designer Matthew Sedgwick. ‘It bore no relevance to the period beauty of the house, nor did it suit busy family life.’

1 HERITAGE INSPIRATION

‘It was immediately apparent that our clients wanted a timeless design to suit the Georgian heritage of their home, but with a lighter and brighter feel,’ says Matthew. ‘They also wanted more storage and a more functional layout, better suited to the comings and goings of life with three children.’

2 PERFECT PROPORTIONS

Matthew selected Martin Moore’s New Classic furniture and his starting point was to design a stud wall with faux chimney breast to frame the range cooker, flanked on each side by tall cupboards recessed into the wall. ‘Not only does this make the range cooker, complete with overmantel, a key focal point in the room, it also allows for ample storage on both sides, including a built-in fridge and freezer and a larder cupboard, without any sense of bulk in the room,’ says Matthew. A central island provides prep surface and bar seating, while the remaining wall features a practical sink zone and breakfast cupboard.

3 MATERIAL MAGIC

The furniture is painted in shades of soft green, with the island in the deepest hue to ground the design. ‘The greens add interest and subtle warmth, working beautifully with the timber dining table and stone-coloured floor tiles, and accentuating the brighter feel of the space,’ says Matthew.

4 FINISHING TOUCHES

Free-blown glass pendant lights make the most of the height of the room, their rich colours adding another touch of warmth, while a bespoke contemporary dining table by Sam Parkin of Last Leaf adds more character. The room is completed with a breakfast table with bench seating and walk-in pantry, tucked to the rear of the kitchen. ‘There’s actually a lot going on in this room, but it doesn’t feel busy or cramped,’ says Matthew. ‘The secret is a layout with carefully considered zones for different tasks and a calm colour scheme.’





A PLACE FOR EVERYTHING

Tall recessed cabinets, built into the new stud wall, create a streamlined look and room for a pantry. Upholstered bar stools encourage everyone to convene at the island.

New Classic cabinetry in Pale Sage and Mist, with island in Grey Green, with Bakes pull handles in satin chrome; Azzurro Dolomite polished quartzite worktops; antiqued mirror splashback, all Martin Moore. Fulgor Milano

Sofia range cooker, Rangecookers.co.uk

Gaggenau RC472305 integrated tall fridge;

Gaggenau RF411305 integrated freezer; Westin

Cache SPC1100/2 twin motor extractor; Neff

D57CR22NoB built-under single oven; Neff

S187ECX23G integrated dishwasher, all

Martin Moore. Edgworth sink, Shaws of Darwen.

Oberon 4866 CP C-spout tap with rinse spray;

Perrin & Rowe. Fusion Round cold, hot and boiling

water tap (on island), Quooker. Scala bar stools,

Martin Moore. Gobstopper pendant lights

(above island), Curiousa

